

Suite I, Jubilee Towers, 107 Pacfic Hwy Hornsby NSW 2077 PO BOX 97, Berowa, NSW 2081 Phone: (02) 9482 7422 Fax: (02) 9482 7462 Email: pdib@pauldonnellybrokers.com.au

ENTERTAINMENT & EVENTS LIABILITY INSURANCE QUESTIONNAIRE

YOUR DUTY OF DISCLOSURE - CONTRACTS OF GENERAL INSURANCE

Before you enter into a contract of general insurance with an Insurer, you have a duty, under the Insurance Contracts Act 1984, to disclose to the Insurer every matter that you know, or could reasonably be expected to know, is relevant to the Insurer's decision whether to accept the risk of the insurance and, if so, on what terms.

You have the same duty to disclose those matters to the Insurer before you renew, extend, vary or reinstate a contract of general insurance

Your duty however does not require disclosure of any matter:-

- that diminishes the risk to be undertaken by the Insurer;
- that is of common knowledge;
- that your Insurer knows or, in the ordinary course of their business, ought to know;
- as to which compliance with your duty is waived by the Insurer.

NON DISCLOSURE

If you fail to comply with your duty of disclosure, the Insurer may be entitled to reduce their liability under the contract in respect of a claim or may cancel the contract.

If your non-disclosure is fraudulent, the Insurer may also have the option of avoiding the contract from its beginning.

SUBROGATION

You may prejudice your rights with regard to a claim if, without prior agreement from the Insurer, you make agreement with a third party that will prevent the Insurer from recovering the loss from that, or another party.

Your policy contains provisions that either exclude the Insurer from liability, or reduce their liability, if you have entered into any agreements that exclude your rights to recover damages from another party in relation to any loss, damage or destruction which would allow you to sustain a claim under this policy.

GENERAL INFORMATION REQUIRED

1)	1) Client / Company name	
2)	2) A.B.N. Number (if applicable)	
3)	3) Postal address	Post Code
4)	4) Phone number Fax	number
-	5) Email address	

7)	Please tick one or more of the following to best describe your b	usines	s activities
	 () Entertainer/performer/musician/band etc. () Theatre/performance group () Drama/dance school () Booking agency – Estimated bookings per month () Event organiser/Concert promoter () Market organiser () Community group/non-profit organization () Film or Video Production () Public Address, Lighting, Audio Visual, Staging or Rigging: Number of jobs/events worked on per month 		
8)	How many years experience do you have in this field and/o business been operating for?	r how	long has you
9)	Period that cover is required for:-		
	Annual period () Dates From	To _	
	OR Short term period () Dates From	To _	
10)	Limit of cover required:-		
	() \$5,000,000 () \$10,000,000	()	\$20,000,000
11)	Location of risk (please provide address or location of where you will be predominantly carrying out your business activities):-		
12)	Do you require cover for any activities outside of Australia? (Please provide names of countries)		YES / NO
13)	Please advise the estimated turnover / wages of your busing month period?	—– ness f	or the next 12
	Turnover \$ Wages \$		
	If cover only required for short term period or one-off event, please provide est for short term period/one-off event.	timated	turnover or budge
14)	Number of employees		
	If you are a non-profit organisation, total number of members		
15)	Do you use contractors / sub-contractors?		YES / NO

What activities will your contractors carry out?		
Estimated payments to contractors / sub-contractors \$		
Do you insist on your contractors / sub-contractors carrying the liability insurance? (This will be a condition of cover)	neir own public	
	YES / NO	
ENERAL INFORMATION – PLEASE COMPLETE THIS SECTION FOR ALL C	OCCUPATIONS	
Will you be signing any contracts that contain hold harmless agreements?	s or indemnity	
If yes, please provide copies of such agreements.	YES / NO	
Note – a hold harmless or indemnity agreement is whereby one party assumes the liability under contract. Your public liability policy is to cover your legal liability & no one else's, therefore these agreements are excluded. In some circumstances, your policy can be amended to in agreements providing your Insurer can review them & agree to their content. If you sign these first referring them to your Insurer, you may not be covered in the event of a claim.	ore claims arising from oclude cover for these	
Will you require cover for liability claims arising from loss or da people's property whilst in your care, custody or control?		
If yes, please advise limit of cover? \$	YES / NO	
Note – the above extension only operates if you are negligent in causing the loss or damage to care, custody or control. There can be situations where you have hired or borrowed other peoproperty is lost or damage not as a result of your negligence. However, you may stocompensating the owner for their loss. In these circumstances, it would be prudent not extension on it's own but also insure the hired or borrowed property under a General proposition will operate regardless of fault or negligence.	pple's property, & such ill be responsible for to rely on the above	
19) Have you suffered any public liability claims or have caused incidents that course to a public liability claim?		
If yes, please provide details	YES / NO	
Have you previously been insured for liability? If yes, please advise name of Insurer?	YES / NO	
Will your activities include the use of any of the following:-		
Registered motor vehicles Watercraft Aircraft or hovercraft	YES / NO YES / NO YES / NO	
Will you be directly responsible for the supply and set up of staging s	systems?	
	YES / NO	
Will you be conducting any rigging activities which require a rigger's ticket?		
	YES / NO	
	Do you insist on your contractors / sub-contractors carrying the liability insurance? (This will be a condition of cover) ENERAL INFORMATION — PLEASE COMPLETE THIS SECTION FOR ALL of Will you be signing any contracts that contain hold harmless agreements? If yes, please provide copies of such agreements. Note — a hold harmless or indemnity agreement is whereby one party assumes the liability under contract. Your public liability policy is to cover your legal liability & no one elses, therefit these agreements are excluded. In some circumstances, your policy can be amended to in agreements providing your insurer can review them & agree to their content. If you sign these first referring them to your Insurer, you may not be covered in the event of a claim. Will you require cover for liability claims arising from loss or depeople's property whilst in your care, custody or control? If yes, please advise limit of cover? \$	

ONLY COMPLETE THIS SECTION IF YOU ARE RUNNING WORKSHOPS, DANCE CLASSES, DRAMA CLASSES OR TEACHING OTHER ACTIVITIES

24)	Please describe what is being taught?	
25)	Total number of students or participants?	
26)	Number of students per class?	
27)	How many classes per week?	
28)	If applicable, how many workshops per annum?	
29)	How many teachers / supervisors?	
30)	Do students participate in hazardous, strenuous or physical activities?	
	If yes, please describe nature of activities	YES / NO
31)	In additional to the classes or workshops, will you stage any concerts, performances or events?	
		YES / NO
	If yes, please advise number of concerts/performances/events for next period, including average attendance per event?	: 12 month
	Number of events Attendance per event	
	PLEASE ONLY COMPLETE IF YOU ARE PERFORMER, BAND, ENTERTA	INER
32)	What style is your performance (please tick most appropriate)	
	() Rock or pop band () Children's entertainer () Theatrical / street theatre () Classical / folk / opera () Circus / aerial / trapeze () Mobile DJ / Karaoke operator () Spruiker / MC / Event host (not organiser) () Other, please describe	
33)	Number of musicians / performers / operators / entertainers etc?	
34)	Are you booked through an agent or by the venue or event organizer to perform (including "door-deals")?	o turn up and YES/NO
35)	Will you ever hire a venue to put on your own performance (i.e. self-pro	omote)?
-	If yes then please complete questions #39 to #55 of this questionnaire.	YES/NO

36)	Please advise estimated number of performances during annual period		
37)	Estimated attendance at each performance		
38)	Please give examples of the types of venues you will perform in?		
<u>(11)</u>	ONLY COMPLETE THIS SECTION IF YOU ARE STAGING AN EVENT OR CONCENTS and INCLUDING PERFORM WHO SELF-PROMOTE)		
39)	Do you require annual cover for all events staged during annual period		
	Number of events, concerts or performances to be covered?(Please supply a separate schedule of events if possible)	YES / NO -	
40)	Estimated attendance at your event / events		
41)	Please describe nature of event		
	Please advise if your event will involve any of the following activities (please attach an event program or schedule):		
	Live music/theatrical/dance/artistic performances:	YES/NO	
	Will any members of the public or audience members participate in any sporting, acrobatic, physically strenuous or Hazardous activities?	YES/NO	
	Camping facilities available to patrons:	YES/NO	
	Motor-sport activities or displays:	YES/NO	
	Food or market stalls:	YES/NO	
	Amusement rides, devices or animal rides: Please ensure that all amusement / animal ride contractors carry their own public liability insurance.	YES/NO	
	For amusement rides/devices, will owners/operators of same remain in attendance with their ride/device during the duration of your event?	YES/NO	
	Fireworks or pyrotechnic displays: Name of fireworks operator	YES/NO	
	Use of watercraft in your event:	YES/NO	
	Use of aircraft in your event:	YES/NO	
	Car parking facilities	YES/NO	
	If yes, please advise number vehicles		
	Car parking charge per vehicle \$		

42)	Date of event		
43)	3) Location where event is to be held		
44)			
45)	Is there any temporary seating structures being used?	YES / NO	
	If yes, please ensure that the contractor responsible for supplying and setting up these structures public liability insurance.	s carries their own	
46)	Name of event		
47)	Event times: From To		
48)	Artists performing (if applicable)		
49)	If your event is a concert or performance, what style of music or peing performed?	performance is	
50)	Estimated ticket price (if applicable)		
51)	Do you have a risk management plan or safety procedures for your (Please provide a copy of the plan if applicable)	event/events?	
52)	Who will be responsible for security?		
53)	Will you be serving, selling or supplying alcoholic beverages at your en	vent?	
	If yes, please advise:- Who is actually selling or serving the beverages?	YES / NO	
	Do they carry their own liability insurance for this activity?	YES / NO	
	Who has signed the liquor license?		
54)	If your event is an exhibition or market, please provide number of sta	lls?	
	Will all stall holders or exhibitors carry their own liability insurance?	YES / NO	

(It is recommended that you insist on all stall holders or exhibitors to carry their own public and products liability insurance)

55) What type of products or services d your event?	o the stall holders or exhibi	tors sell or display at
•		
DEC	<u>LARATION</u>	
I/We hereby declare that the information provided by read and understand the Important Notices at the start cused as the proposal of insurance and therefore the basi if so approved by the underwriter.	of this questionnaire. I/We also agree	that this questionnaire can be
(Signature)	(Date)	
(Name) OTHER	<u>INSURANCES</u>	
We recommend the following other insurances further information on any of these including of		office if you would like
CANCELLATION INSURANCE (INCLUDING WEA	ATHER & NON-APPERANCE)	YES / NO
VOLUNTARY WORKERS ACCIDENT INSURANC	E	YES / NO
WORKERS COMPENSATION (COMPULSORY FO	OR ALL EMPLOYERS)	YES / NO
EQUIPMENT (INCLUDING HIRED OR BORROW	/ED ITEMS)	YES / NO
PROFESSIONAL INDEMNITY FOR EVENT ORGA	ANISERS	YES / NO